

Learn From Experts!

Partial List of Faculty

Glenda Winders

Director of Syndication for Copley News Service

Barbara Fairchild

Editor-In-Chief, Bon Appetit

Peter Greenberg

NY Times Best Selling Author, Travel Editor, NBC Today Show

Jim Calio

Travel Editor, Santa Barbara Magazine, former LIFE/LA bureau chief

Dan Moldea

Muckraker, author, TV news/talk denizen

Sheila Finch

Nebula Award-winning sf author

Gary Phillips

Novelist

Elaine Viets

Award Winning Novelist and Syndicated Humorist

Mark W. Lee

Novelist, journalist, playwright, screenwriter

John Dinges

Author and Director, Broadcast Division, Columbia School of Journalism

Marcela Landres

Editor, Book Division, Simon and Schuster

Jules Older

Writer and the editor-in-chief of Ski Press and Ski Press USA, Award winning children's author

AGENTS

Paul Levine

Ken Sherman

Dan Hooker

Betsy Amster

B.J. Robbins

Mike Hamilburg

Michael Lennie

While all the listed faculty are confirmed at this time, changes in their schedules may require substitution.

COME SPEND THE WEEKEND IN MANHATTAN BEACH WITH WRITING EXPERTS!

Resort-like Manhattan Beach Marriott is the locale for our Conference. It's bright and stylish, convenient to the 105 and the 405 freeways.



The hotel has given us a very favorable rate for the conference of \$89 per night. Please use Group Code: natnata when making your reservations.

Conferences are always more fun when you stay at the venue! Take advantage of the hotel and immerse yourself in networking, learning, and just talking about writing!

Susan Vreeland to deliver Keynote Address

We'll have two keynote speakers. For Saturday evening, best-selling author Susan Vreeland will speak. We're still negotiating with our Friday night speaker, so we can't tell you who it will be, but we're excited!

And let us not be unsociable. A mixer and a banquet are on the schedule, so that you may commune, converse, confer and otherwise hobnob with fellow writers as you will.

Among the other genre and task-specific workshops, an extra track on Sunday is dedicated to poets and poetry.

You can revisit the tools and techniques of the craft as well as examine business issues affecting members of the trade.

There are new means of making a living (or at least generating income) as a writer – some of which you may find quite surprising. These, too, will be described at the conference.

Books and other publications will be on sale, and an abundant range of conference celebration items, too. Authors will be available for autograph signings, and for discussion of specific works and topics

It'll be great! See you there!

A Partial List of Programs and Panels

Draw a Picture–With Words
Creating Suspense
Making Dialogue Real
Childrens Books
Getting to “Happily Ever After”
Feisty Women
Mystery Basics
Characters with Legs
Formula for Fiction
Digging the Dirt
Writing for Broadcast
Make ‘Em Talk
Writing for Food Magazines
Get Syndicated!
Dying is Easy–Humor is Hard
Travel is Big Business
Womens Magazines Are Bigger Business
Crafting the Memoir
*The **Killer** Book Proposal*
Write Your Book with the Marketing in Mind
Write, Sell and PROMOTE Your Book
You Can’t Say That! (Ethics)
Ethnic Issues Panel
Getting the Best Deal
Captive Market–Genre Fiction

Get Critiqued

You can get a one-on-one critique from a specialist in your genre! Spend 15 minutes learning how to make your writing better! The cost is only \$50.

Roaming Reads

We will have several walk-in read and critique sessions throughout the conference. Bring your material and read to peers and an expert!

REGISTER NOW!

NAME: _____

STREET: _____

CITY: _____

STATE: _____ ZIP: _____

PHONE: _____

EMAIL: _____

Please check the appropriate lines.

___ Full Conference - NWU members: \$275

___ Full Conference - Non-members: \$315

(If registering before Dec. 15, 2003, deduct \$50 from Full Conference Price)

___ Saturday only: \$200

___ Sunday only: \$90

___ One-on-One Critique: \$50
(available only with full conference registration)

Send a check and this form to:

LAWriters Conference
Mary Lynn Reed
2298 Euclid Ave.
Long Beach, CA 90815.

Or, register online using your credit card at:
www.lawritersconf.org

Conference Rates do NOT include your room. You must contact the hotel directly and use Group Code: natnata

REFUND POLICY: We will refund conference registration fees, less a 15% processing charge, if cancelled before February 1, 2004. There is no refund for Advance Submission Critique once the deadline for submission has passed. NWULA reserves the right to cancel this conference without penalty, its liability limited to a refund of registration fees.

The Long Beach Writers Consortium Presents:

FOR LOVE AND MONEY!

March 19-21
2004

A Writer's Conference
www.lawritersconf.org