

Newsletter of the National Writers Union, Los Angeles Local

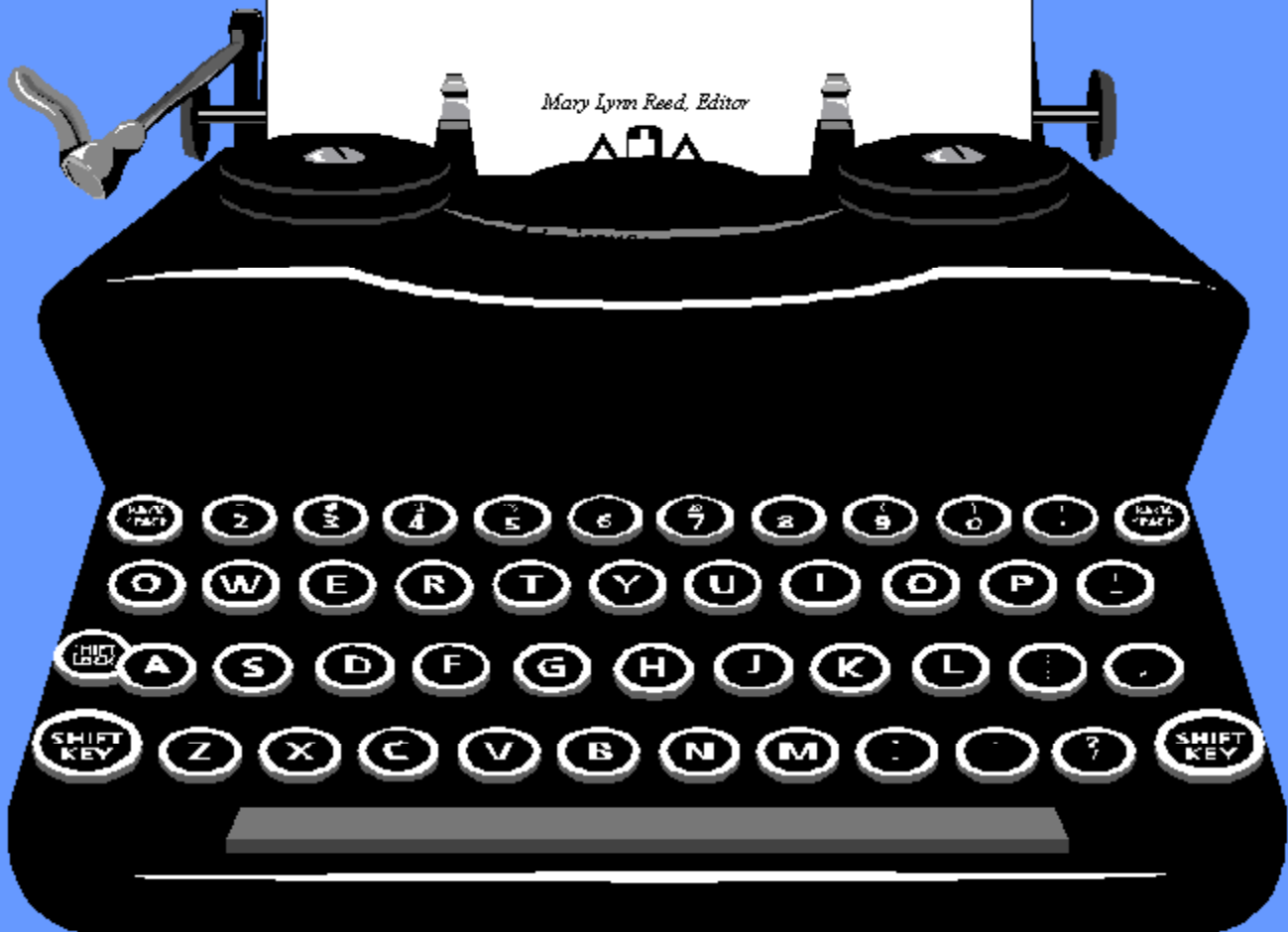
L.A. Writer

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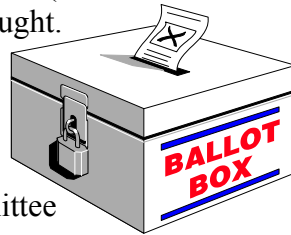
Mary Lynn Reed, Editor



Elections Approaching Volunteers Needed

Official notices of the upcoming local elections will be sent to the membership in April. We need an election committee (three members would be optimum), so volunteers are earnestly sought.

If you wish to serve, contact local co-chair, Kit Snedaker, at kitsnedaker@aol.com or nwula@nwula.org. You can also leave a message at 310-281-6901. Bear in mind that election committee members cannot run for office.



For more information about the election process, see "Letter from the Chair," p.3.

LA LOCAL SHOWS LARGEST MEMBERSHIP GAINS

National announced this week that several locals show membership gains, with LA having the largest gain. Other locals showing gains are in Oregon, Vermont, SE Michigan and Western New England. Most locals had decreasing membership rolls, with a few staying even.

Have you recruited a new member lately?

NWU-LA AT FESTIVAL OF BOOKS

Meet NWU-LA authors in the National Writers Union Booth (#420) during the L.A Times Festival of Books, UCLA Royce Quad Mid on April 26 and 27th. The following authors will be signing their books:

Saturday 4/26/2003

- 10:00 - 11:00 a.m.
Anita Zelman
- 11:00 - Noon
Anita Zelman
- Noon - 1:00 p.m.
Marilyn Tobias
- 1:00 - 2:00 p.m.
Marilyn Tobias
- 2:00 - 3:00 p.m.
Janet Kinoshian
- 3:00 - 4:00 p.m.
Janet Kinoshian
- 4:00 - 5:00 p.m.
David Sherman

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News to Use

NEW! JUST ARRIVED! EVERYTHING YOU EVER WANTED TO KNOW ABOUT SELF- PUBLISHING

We are now able to offer you the best, distilled information from a recent seminar on self-publishing. This set, on 4 CDs, outlines how to use computers and the Web to produce and distribute writing...and make a profit at it.



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MORE PUBLISHERS WILLING TO NEGOTIATE

From ASJA Contracts Watch

Over the last few months, we've found ourselves taking up the new activity of advising publishers. Yes, more than one editor and publishing house has been asking for help in drafting documents that writers might not find so offensive. That prompts a Snoopy-like happy dance here in Contracts Central and a few observations.

Writers assume that they cannot have any positive

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(Publishers. continued from page 2)